

Rate Sheet

Andrea Chenoweth Wells, Intimacy Director
andreachenowethwells@gmail.com

Per-Production Intimacy Direction Fees

Each tier includes core preparation and production support, including script review, director consultation, review of boundary processes, development of intimacy choreography, documentation, and production-related communication within the agreed scope. Rehearsal-hour limits refer to in-room rehearsal time. Minor adjustments within the normal rehearsal process are included.

*Additional rehearsal hours beyond the agreed scope may be added at **\$85/hour**. Substantial changes in production concept, staging, casting, or intimacy requirements may require a revised scope.*

For agreements involving three or more productions contracted together, a 5% season discount rate may be applied when scope and scheduling are confirmed in advance.

Tier One: Light Intimacy and/or Consultation — \$1000

For productions with limited romantic contact, brief moments of touch, or basic rehearsal support.

Includes up to **10 rehearsal hours**, including one rehearsal in the performance space.

Tier Two: Moderate Intimacy and/or Ongoing Production Support — \$1,500

For productions with repeated intimate contact, romantic or sexual storytelling, power-sensitive dynamics, or significant physical/emotional vulnerability.

Includes up to **15 rehearsal hours**, including one rehearsal in the performance space.

Tier Three: High-Complexity Intimacy / Sensitive Content — \$2,500

For productions involving simulated sex, sexual violence, nudity or simulated nudity, coercion, trauma-adjacent material, minors/young performers, or extensive intimacy.

Includes necessary production meetings, expanded preparation and documentation, and up to **25 rehearsal hours**, including up to two rehearsals in the performance space.

***Looking for something different?** If these tiers do not quite fit your production, I am happy to design a package tailored to your organization's specific content, rehearsal process, timeline, and budget.*

Workshop Offerings

All workshops include planning conversation with program leadership, customized session outlines, and basic handouts.

The fee schedule is intended to provide transparency and a starting point for planning. Because every organization's needs are different, final proposals may vary based on scope, customization, travel, and requested follow-up support.

90-Minute Introduction to Theatrical Intimacy — starting at \$650

Best for: guest lectures, faculty meetings, pre-season orientations, or organizations new to intimacy direction.

A foundational workshop introducing the purpose, scope, and practices of intimacy direction. Participants learn basic consent-based rehearsal language, the role of choreography, the importance of boundaries and closure, and how intimacy practices support artistic storytelling.

Two Hour Workshops — starting at \$850

Consent-Based Theatre Practices for K–12 Educators

Best for: high school theatre teachers, directors, drama programs, and youth theatre leaders.

This practical workshop introduces consent-based rehearsal practices that support clarity, student agency, and age-appropriate performer care. Participants will explore practical tools for staging moments of physical closeness, affection, conflict, or vulnerability with clear communication and repeatable choreography. The session includes strategies for discussing boundaries with young performers, building shared vocabulary, using neutral-context exercises, and incorporating simple closure practices after emotionally or physically charged work. Designed with classroom and school production settings in mind, this workshop helps educators create rehearsal environments where students can take creative risks with structure, confidence, and care.

Consent-Based Theatre Practices for K–12 Student Performers

Best for: middle school and high school theatre students.

This age-appropriate workshop introduces practical tools for boundaries, communication, teamwork, and safe theatrical storytelling. Students will learn how to talk about staged touch, physical closeness, conflict, and emotionally heightened moments with clarity and respect. Through accessible discussion and low-pressure exercises, participants will explore the difference between actor and character, practice asking questions and naming needs, and learn simple strategies for entering and exiting rehearsal material with care. This workshop supports young performers in building confidence, collaboration, and creative courage while helping them understand that clear communication makes theatre safer, stronger, and more fun.

Consent in the Classroom

Best for: faculty development programs, teaching and learning centers, academic departments, graduate teaching assistants, and educators interested in student-centered pedagogy.

This workshop explores how consent-based practices can strengthen classroom culture, student agency, communication, and trust. Participants will consider how power dynamics shape learning environments and how principles from consent-based rehearsal practice can be adapted for syllabi, discussion norms, participation structures, feedback, attendance policies, and classroom agreements. The session offers practical tools for building clearer expectations, supporting student voice, navigating difficult material, and creating learning environments where rigor and care work together. While rooted in performance practice, this session is designed for educators across disciplines who want to build more transparent, participatory, and humane classroom cultures.

Three Hour Workshops — starting at \$1,250

Consent-Based Rehearsal Culture Workshop

Best for: faculty, directors, department leaders, and production teams.

This session explores how consent-based practices can support artistic rigor, student agency, and clearer rehearsal processes. Participants will examine recurring rehearsal challenges, power dynamics, consent as pedagogy, and the pillars of intimacy direction as a tool for production planning and artistic clarity. The session also offers concrete guidance on working with intimacy professionals, writing transparent casting and rehearsal expectations, and developing structures that support a healthier, more sustainable production culture.

Embodied Agency for Performers

Best for: college students, conservatory students, young professionals, and performer-training programs.

Designed for student actors, singers, dancers, and performers, this workshop offers practical tools for identifying boundaries, communicating needs, and engaging fully in embodied performance work without sacrificing personal agency. Participants will explore different kinds of boundaries, distinguish between limits and preferences, and practice language for refusal, negotiation, and collaboration. The session also invites students to articulate their own artist values, connect performer agency with professional responsibility, and develop strategies for seeking information, honoring commitments, and communicating clearly when needs change. The workshop concludes with regulation, self-care, and closure practices that support performers in entering charged material with courage and leaving it with care.

Culture Agreement Development Workshop

Best for: departments, theatre companies, ensemble programs, and organizations seeking shared rehearsal expectations.

This facilitated session helps the full rehearsal community develop a common vocabulary for consent-based performance work. Participants will define key terms such as consent, boundaries, rigor, professionalism, pause, choreography, closure, accountability, and repair, considering what each term means in practice and how it can be used in rehearsal communication. Building from this shared vocabulary, the group will then collaborate on a rehearsal culture agreement that identifies commitments around communication, preparation, boundaries, artistic rigor, care, and accountability. The session is designed to transform individual understanding into shared practice, giving the program concrete language and agreements to support a more ethical, rigorous, and sustainable rehearsal culture. Participants will receive a draft of their Rehearsal Culture Statement; workshop fee includes one revision round with leadership.

Embodiment Without Absorption: Performer Care for Intense Storytelling

Best for: performers working with emotionally intense, trauma-adjacent, or physically vulnerable material.

This workshop offers practical tools for embodied performance, self-regulation, and closure. Participants will explore how to enter challenging character circumstances with specificity and care while maintaining a clear distinction between performer and role. Through guided reflection, grounding practices, and accessible rehearsal tools, the session introduces strategies for emotional preparation, nervous-system regulation, ensemble support, and post-rehearsal decompression. This workshop is especially useful for productions involving violence, grief, trauma, coercion, or other charged content, helping performers engage deeply with the work without absorbing it as personal harm.

Post Workshop Support— starting at \$500

Includes limited follow-up consultation for participants or leadership after the workshop.

Looking for something more specific?

Every culture is different. If these offerings do not quite fit your needs, I am happy to design a workshop, consultation, or training experience tailored to your organization's specific questions, challenges, goals, and budget.

Document and Policy Consulting

Consent-forward rehearsal culture requires clear, transparent policy and systems for accountability. These consulting services help schools, universities, theatre programs, and arts organizations align written policies, handbooks, casting processes, and production communication with consent-based practice, artist agency, and sustainable artistic rigor.

Consent-Forward Handbook or Policy Review — \$750

A targeted review of existing handbook or policy language related to casting, role acceptance, rehearsal expectations, intimacy, boundaries, attendance, professionalism, and artist agency.

Best for: organizations seeking focused feedback on existing policies.

Includes:

- review of provided document sections (up to 20 pages);
- written comments and recommendations;
- one consultation meeting.

Consent-Forward Review with Revised Language — \$1,250

A deeper review of relevant handbook or policy language with proposed revisions that shape rehearsal culture, casting expectations, artist agency, and consent-based practice.

Best for: organizations ready to revise specific policies or clarify expectations for artists, educators, directors, and production teams.

Includes:

- review of relevant handbook sections;
- written recommendations;
- proposed revised language for key policies;
- one consultation meeting;
- one revision pass.

Expanded Policy and Process Consultation — starting at \$1,750

A comprehensive consultation for organizations seeking to align multiple documents, policies, and production processes with consent-forward rehearsal culture.

Best for: departments, training programs, theatres, and organizations seeking broader structural support.

Includes:

- handbook review;
- casting and role acceptance policy language;
- rehearsal culture expectations;
- production notice templates;
- intimacy disclosure language;
- reporting and communication pathways;
- stage management process recommendations;
- one to two consultation meetings.

Larger projects involving multiple documents, substantial revision, or additional meetings may require a customized fee.

Custom Document and Policy Support

If your needs extend beyond these offerings, I am happy to design a consulting package tailored to your organization's documents, policies, production processes, and culture-building goals.

Performer Care Consulting

Performer care consulting supports artists, educators, and production teams working with emotionally intense, physically vulnerable, or trauma-adjacent material. These services are designed to help organizations build rehearsal processes that support regulation, agency, communication, closure, and sustainable artistic risk. **Performer care consulting is not therapy or clinical treatment;** it offers practical rehearsal-based tools for helping artists engage deeply with challenging material while maintaining a clear distinction between performer, character, and production context.

All workshops include planning conversation with program leadership, customized session outlines, and basic handouts.

The fee schedule is intended to provide transparency and a starting point for planning. Because every organization's needs are different, final proposals may vary based on scope, customization, travel, and requested follow-up support.

Performer Care Consultation — starting at \$750

Best for: directors, faculty, conductors, stage managers, production leaders, and training programs seeking support before or during a challenging rehearsal process.

A targeted consultation for productions or programs engaging with emotionally intense, trauma-adjacent, or physically vulnerable material.

Includes:

- review of production context or program needs;
- consultation with leadership or creative team;
- recommendations for rehearsal practices, communication structures, regulation tools, and closure strategies;
- brief written summary of recommendations.

Production-Specific Performer Care Plan — starting at \$1,250

Best for: productions involving violence, grief, trauma, coercion, intense emotional content, difficult historical material, or sustained psychological vulnerability.

A customized performer care plan for a specific production, workshop, residency, or training process.

Includes:

- script/libretto or project review;
- consultation with director and/or production leadership;
- identification of potentially activating content or process concerns;

- recommended rehearsal structures;
- suggested closure and decompression practices;
- communication and support recommendations for performers and production teams;
- written performer care plan.

Performer Care Workshop — starting at \$1,250

Best for: performers preparing to engage with emotionally charged, trauma-adjacent, or physically vulnerable storytelling.

Includes:

- customized facilitated workshop (up to three hours);
- tools for grounding and regulation;
- character/self distinction practices;
- ensemble communication strategies;
- closure and post-rehearsal decompression tools.

Rehearsal Room Support for Challenging Material — starting at \$1,500

Best for: productions that would benefit from in-room support around charged material but do not require full intimacy direction.

Includes:

- production consultation;
- limited rehearsal attendance;
- support for grounding, transition, closure, and communication practices;
- collaboration with director/stage management on process structure;
- recommendations for performer care during tech and performance.

Post-Workshop or Post-Rehearsal Support — starting at \$500

Includes limited follow-up consultation for participants or leadership after the workshop.

Best for: organizations that want limited post-session availability for leadership or performers.

Includes options such as:

- follow-up consultation with production leadership;
- limited one-on-one performer support within non-clinical scope;
- group debrief session;
- post-process reflection and recommendations.

Custom Performer Care Support

Every production process is different. If your artists or organization are working with challenging material and need a tailored approach, I am happy to design a performer care consultation or support package shaped around your specific content, rehearsal process, timeline, and budget.